



Fast Pitch
by J. Creighton Brown & Tim Martin



Alex and the Enderson Brothers
By Roz Monette
Book One

cout's
TIMOTHY M

4 page

Roz M
Author of Alex and the



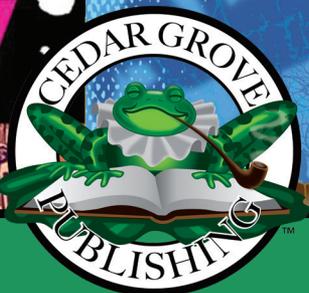
16 bar
a visual mixta

FEATURING
the globalists
number 13
the horsemen
witchdoctor...



The **SOUL OF HARMO**

SECOND EDITION
KIRBY





Every Book is Somebody's Story...

CEDAR GROVE PUBLISHING 2017 CATALOG

Welcome to **Cedar Grove**.

Words. The eight parts of speech designed to ensnare you, engage you, enthrall you and take you on an intriguing and wonderful adventure. A journey that takes you through your emotions. And when you add some wonderful art to the journey, well, things get even better.

Here at Cedar Grove we're offering books that we believe will do all that and more. We're very excited about our diverse efforts: our first but definitely not last bilingual book. Children's Picture Books. Middle Grade and Young Adult books in Science Fiction/Fantasy. Mysteries. Horror. Books in the realm of Speculative Fiction. A Graphic Novel or two or four. Directories showcasing many wonderful illustrators of color in the indie graphic novel space. Thoughtful Art Books.

Creating and launching entertaining fare is at best, fun and at worse, a crazytownchallenge to pull all the bits together, but all in all we're extremely happy with what we've got.

We're looking forward to you taking adventures with our creators (wordsmiths and artists).

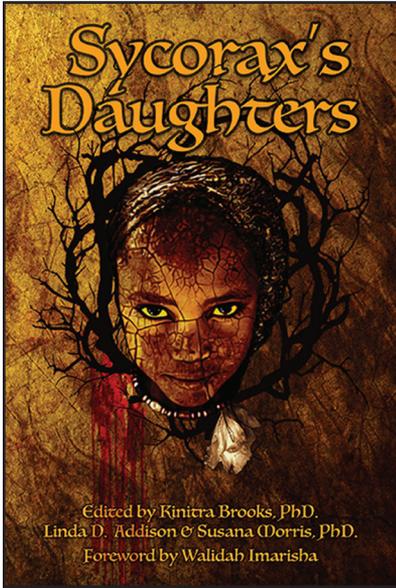
And remember...Every Book is Somebody's Story.

Rochon Perry, Publisher
&
Oliver T. Frog, Head Frog in Charge (I really am!)
January 2017



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Sycorax's Daughters



ISBN:

Print: 978-1-941958-44-5

eBook: 978-1-941958-51-3

Kindle: 978-1-941958-45-2

565 Pages

Fiction

Horror/African American/ Women

Size: 6 x 9

Cover: Color

Interior: Black & White

Format: Paperback, eBook

Price:

Print: \$19.95 US

eBook: \$5.99 US

Available February 2017

Edited by: Kinitra D. Brooks, Ph.D.

Linda D. Addison

Susana Morris, Ph.D.

Foreword by: Walidah Imarisha

Cover Artist: Jim Callahan

A powerful, revealing anthology of dark fiction and poetry by Black women writers. The tales of what scares, threatens and shocks them will enlighten and entertain you.

Sycorax's Daughters' stories and poems delve into demons and shape shifters from Carole McDonnell's "How to Speak to the Bogeyman" and Sheree Renée Thomas' "Tree of the Forest Seven Bells Turns the World Round Midnight" to far future offerings from Kiini Ibura Salaam's "The Malady of Need", Valjeanne Jeffers' steampunk female detective in "Mona Livelong: Paranormal Detective II" and others.

These thought-provoking twenty-eight stories and fourteen poems cover creatures imagined—vampires, ghosts, and mermaids, as well as the unexpected price paid by women struggling for freedom and validation in the past—slavery to science-fiction futures with transhumans and alternate realities.

Leave the lights on and join these amazing authors as they share their unique vision of fear.

"Sycorax's Daughters introduces us to a whole new legion of gothic writers. Their stories drip with history and blood leaving us with searing images and a chill emanating from shadows gathered in the corner. This anthology is historic in its recognition of women of color writers in a genre that usually doesn't know what to do with us."

- Jewelle Gomez, author, *The Gilda Stories*

Heart Flight

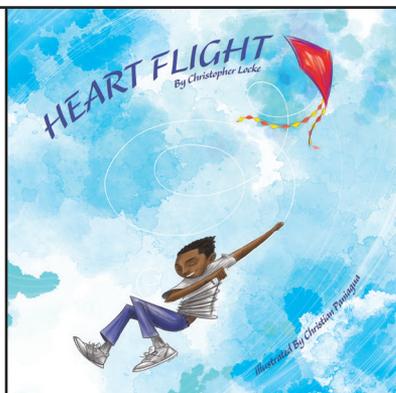
Author: Christopher Locke

Illustrated by: Christian Paniagua

What is the best way to show your love?

For Leroy the Kite, it's by flying high above his boy Kyle on Sunday afternoons. Kyle looks forward to spending that day with his mom and dad far from the cramped city; it's the one day a week they can relax amongst the rolling green hills and share a country picnic. But most of all, Leroy and Kyle both look forward to being free: Leroy sailing up past the birds and the clouds, and Kyle right below imagining he's flying beside him.

Poetic and poignant, Heart-Flight reminds all of us of the value found in true friendship, and the joy of 'flying free'.



ISBN:

Print: 978-1-941958-62-9

eBooks: 978-1-941958-65-0

Kindle: 978-1-941958-66-7

30 Pages

Children's Picture Book

Kites, Outdoors, Fun

Size: 9 x 10.5

Cover: Color

Interior: Color

Format: Paperback, eBook

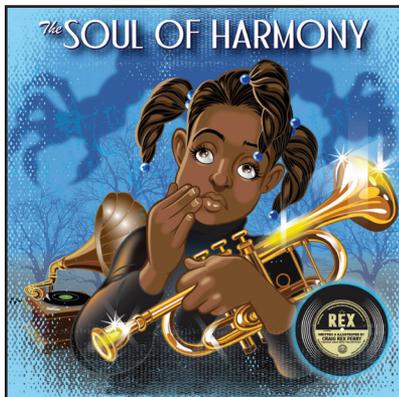
Price:

Print: \$15.95 US / \$20.95 CAN

eBook/Kindle: \$3.99 US

Available April 2017

The Soul of Harmony “Runnin’ Away With The Rhythm” Book Two



Author: Craig Rex Perry

Illustrated by: Craig Rex Perry

After narrowly escaping with their lives with the magical mouthpiece from Demonica Shadows and her Minions of Darkness, Harmony, Eazy and Juan Carlos find refuge in the attic of small bakery owned by a sweet, elderly widower named Miss Sweetbread. She seems to understand their plight and offers to help in any way she can. But there is another reason why she wants to help. She is an angel secretly working to get the mouthpiece back to the Horn of Gabriel.

With Demonica in hot pursuit, The Walkers and Juan Carlos need all the help they can get. Eazy even finds work in a jazz and blues club called The Carnation Club, owned by an unscrupulous Frenchman, Jean-Pierre, who will do anything to get the horn for himself.

Harmony must find a way to get rid of Demonica and help her dad become young again. But, most of all, she must return the sacred and magical mouthpiece to the Horn of Gabriel and reunite her family.

It's all up to Harmony!

ISBN:

Print: 978-1-941958-71-1

eBook: 978-1-941958-72-8

Kindle: 978-1-941958-73-5

46 pages

African American

Children's Picture Book

Music, Family

Size: 8 x 8

Cover: Color

Interior: Color

Format: Hardback, eBook

Price:

Print: \$19.95 US / \$20.95 CAN

eBook/Kindle: \$5.99 US

Available May 2017

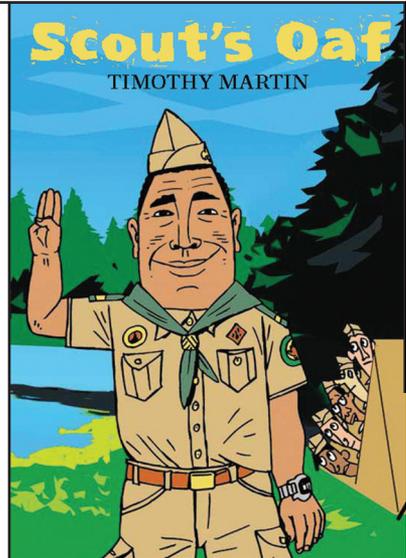
Author: Tim Martin

Cover Artist: Mark Andresen

Nobody wants Troop 44. They are the Junior Scout's biggest misfits and President Bingham can't find anyone that will take them to Jamorama. No one except bumbling scout leader Wally Dokes, who accidentally burned down the Fire Safety Tent the previous year. When Wally arrives at camp he's in for a big shock. His bottom of the barrel scouts don't look capable of winning a single merit badge, let alone the coveted Best Troop Award. The boys include Luis, a cocky, street smart Latino kid; Lamont, a nerdy African-American; Shawn, bean-pole thin and always on the verge of tears; Kyle, who refuses to go anywhere without his stuffed bear; and Kenny, a talented young athlete with a sullen disposition.

Under Wally's questionable guidance, and with the help of a ditzy camp nurse named Helen, Troop 44 actually wins a few events. Much to the surprise of all they find themselves in the running for Best Troop Award. Things are looking up for Wally's scouts.

But President Bingham has other plans.



ISBN:

Print: 978-0-9740-21-2

eBook: 978-1-941958-63-6

Kindle: 978-1-941958-63-3

110 pages

Middle Grade

Fiction, Summer Camp

Size: 5.5.x 8

Cover: Color

Interior: Black & White

Format: Paperback, eBook

Price:

Print: \$12.95 US / \$16.95 CAN

eBook/Kindle: \$3.99 US / \$5.99 CAN

Available June 2017

Olivia's Potty Adventures!



ISBN:

Print: 978-1-941958-40-7

eBook: 978-1-941958-41-4

Kindle: 978-1-941958-74-2

30 Pages

Children's Picture Book

Size: 8 x 8

Cover: Color

Interior: Color

Format: Paperback, eBook

Price:

Print: \$14.95 US

eBook/Kindle: \$3.99 US

Available August 2017

Author: Terrecee M. Clarke

Illustrated by: Seitu Hayden

Olivia has taken many adventures in her 2 1/2 years: Holding up her head and smiling at her parents. Sitting up. Feeding herself in her highchair. Learning to talk. Walking (that was a big one!) still takes her on many new adventures around the house (when she's not blocked by the babygate).

Now comes one of the biggest adventures of her young life - getting on the potty. Getting up there, not falling in, doing the business and getting back down.

Can she do it? Of course she can...she's Olivia, Princess of Imagination.

Come along and see how!

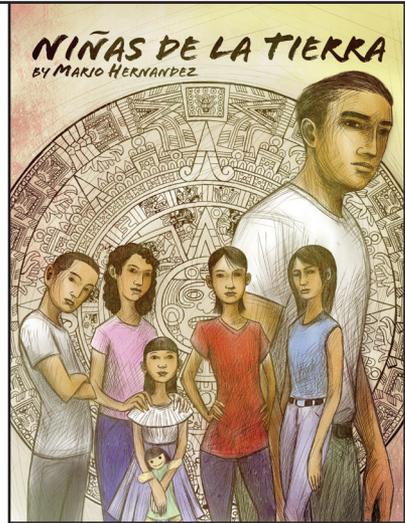
Niñas de la Tierra (Sowbugs)

Author: Mario Hernandez

Cover Artist: Christian Paniagua

From the hot suburban streets of Southern California to the sun drenched coast of Mexico and back again, two estranged Latina cousins re-unite and unravel a curious mystery involving local folk legends, archeology and a long absent father, thought to have all but abandoned his struggling family.

With the help of yet another pretty and popular cousin, an annoying but clever little sister and a put upon brother exiled to Grandma's house, this motley team blend untapped talents and bravery becoming closer as their adventure shows them the ways of family loyalty, camaraderie and teamwork.



En Español

Desde las calles calientes suburbanas del sur de California hasta la costa de México bañadas por el sol y otra vez de vuelta; dos primas latinas distanciadas, se vuelven a reunir y resuelven un curioso misterio que involucra una leyenda popular local. La arqueología y un padre de mucho tiempo de ausencia, el cual pensaba que lo tenía todo pero abandonó a su familia en aprietos.

Con la ayuda de aún otro primo bonito y popular, una hermanita molesta pero lista y un hermano puesto al exilio en la casa de la abuela, este grupo heterogéneo (multicolor) mezcla talentos todavía por descubrir y la valentía que los hace más cercanos a medida que su aventura les enseña las maneras de la lealtad familiar, el compañerismo y el trabajo en equipo.

ISBN:

Print: 978-0-9740212-0-1

eBook: 978-0-941958-20-9

Kindle: 978-1-941958-50-6

78 pages

Hispanic

Young Adult

Mystery

Size: 5.25 x 8

Cover: Color

Interior: Black & White

Format: Paperback, eBook

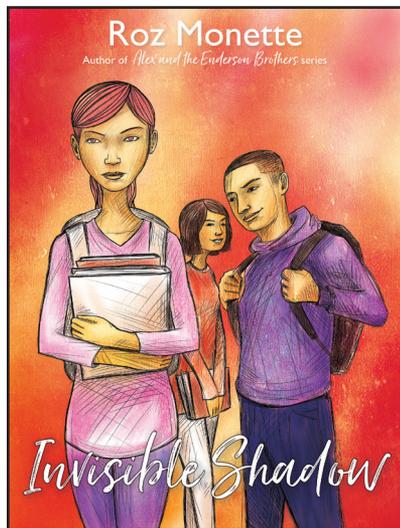
Price:

Print: \$12.95 US / \$16.95 CAN

eBook/Kindle: \$5.99 US / \$7.99 CAN

Available September 2017

Invisible Shadow (Alex and the Enderson Brothers): Book Two

**ISBN:****Print:** 978-1-941958-68-1**eBook:** 978-1-941958-69-8**Kindle:** 978-1-941958-70-4

180 Pages

Young Adult

Size: 6 x 9**Cover:** Color**Interior:** Black & White**Format:** Paperback, eBook**Price:****Print:** \$14.95 US / \$16.95 CAN**eBook/Kindle:** \$4.99 US/ \$6.95 CAN**Available Summer 2017****Author:** Roz Monette**Cover Artist:** Christian Paniagua

Alex Enderson's world turns upside down the summer before she enters high school.

After her mother dies, Alex moves to a new town with her grief-stricken father. Her four older brothers have moved out and Alex finally has the opportunity to free herself from the Enderson family's reputation, as everyone assumes Alex's parents are divorced and she is an only child. Alex enters high school and blends in despite the added pressure of playing an adult role at home. Her high school experience is uplifting and positive, until one boy subjects Alex to emotional torture and public humiliation. Alex's self-esteem takes a beating as the number of her tormentors increases and her friends disappear. The months of torment push Alex to her breaking point.

It's time for her bullies to meet The Enderson Brothers.

The Soul of Harmony

“The Promise” Book One

Author: Craig Rex Perry

Cover Artist: Craig Rex Perry

The Soul of Harmony is a music driven, action adventure that follows the near capture of young Harmony Walker and her famous dad, blues and jazz musician John “Eazy” Walker.

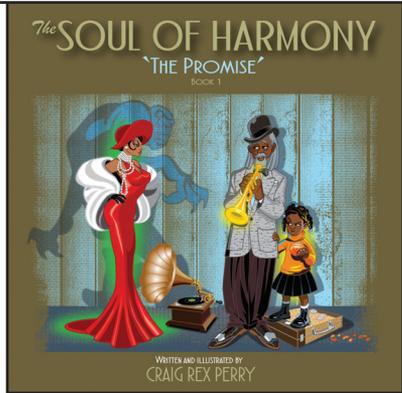
Seduced by promises of fame and fortune, Harmony enters into a pact with a mysterious woman and accepts possession of a Magical Mouthpiece, with the promise to return it in one year. Unbeknownst to the Walkers, the Mouthpiece was stolen from the Horn of Gabriel by the woman who is actually an evil demon in disguise named Demonica Shadows.

After one year of fame, fortune and travels, Harmony refuses to return the ancient artifact thinking the woman has forgotten about it, but the evil woman finds them and uses her demonic powers to change Eazy into an old man and sets about claiming Harmony’s soul!

Narrowly escaping with their lives and finally understanding the power of the Mouthpiece, the Walkers run from the forces of evil who are waiting and watching for their chance to regain possession of the magical artifact!

The Soul of Harmony: The Promise is a gorgeous looking book. Craig Rex Perry’s artwork is striking, full of bold colours and dynamic layouts. There’s a real sense of movement and atmosphere. Through text and image, The Promise unfolds at a satisfyingly swift pace. The power of the story is very much vested in the gorgeous art. It’s a lively tale – a sumptuously illustrated musical adventure, full of action and suspense.

- Narrelle H. Harris, author, *Showtime*



ISBN:

Print: 978-1-941958-27-8

eBook: 978-1-941958-28-5

Kindle: 978-1-941958-49-0

44 pages

Children’s Picture Book

Size: 8 x 8

Cover: Color

Interior: Color

Format: Hardback, eBook

Price:

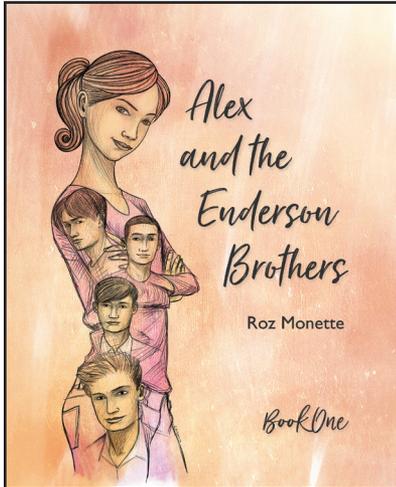
Print: \$19.95 US

eBook/Kindle: \$5.99 US

Available Now!

Alex and The Enderson Brothers

Book One



ISBN:

Print: 978-0-9835077-1-0

eBook: 978-0-9835077-8-9

Kindle: 978-1-941958-56-8

162 pages

Young Adult

Size: 6 x 9

Cover: Color

Interior: Black & White

Format: Paperback, eBook

Price:

Print: \$12.95 US / \$16.95 CAN

eBook/Kindle: \$4.99 US / \$6.95 CAN

Available Now!

Author: Roz Monette

Cover Artist: Christian Paniagua

The Enderson brothers—Scott, Chris, Otto, and Ryan—dominate the social scene and bring excitement to the uneventful town of Plainville. They are well-known and well-liked—most of the time. Their loyalty to each other is indestructible until one brother drifts into the wrong crowd. Then there's Alex, the family's youngest child and only daughter, who struggles to rise above her family's reputation.

The Enderson parents work long hours and often leave their kids home alone. While the brothers enjoy their teenage freedom, Alex deals with the frustrations of youth with the comfort of her best friend Elaine. Alex is constantly reminded that someday she will become a mature woman, someday boys will like her, someday she'll look back at her youth and laugh.

After a revelation by the outcast brother, the family is divided. Dad has to remind all the kids who's really in charge despite the devastating consequences.

Will the Enderson family ever be the close-knit group they once were?

"Fearless. Unblinking in the face of some tough issues."
- Chris Crutcher, author, *Angry Management*

Fast Pitch

Author: J. Creighton III & Tim Martin

Cover Artist: Jiba Molei Anderson

Seventeen-year-old African American Teresa Jayne Zanotti (TJ) was born to play baseball. TJ's brother, Bobby, is a San Francisco Giants starting shortstop. Her father, Sal, a retired team trainer, and her mother, Esther, never miss a Giants game. TJ is also the starting shortstop on the Menlo Park Tigers junior varsity baseball team and a shoe-in to make varsity. That is until transfer player Brice Thompson snags the position and she is forced to try out for the school softball team.

TJ is an excellent player and Coach Lisa Myers can't help but include her on the roster. Yet when it comes to teamwork, TJ is far from perfect. She locks horns with several players, including team pitcher Amazon Amy. The team's curmudgeonly assistant coach, Marty Alvarez, befriends TJ and her dislike for softball slowly begins to soften. As the season rolls on she discovers that fast pitch softball isn't only about teamwork, it's about friendship, as well.

"Fast Pitch hits the spot. A great book about girl's softball."

- Frank Cheek, Head Softball Coach,
Humboldt State University

"A very entertaining story about the importance of teamwork and the power of friendship."

- Roz Monette, author, *Pin Drop*



ISBN:

Print: 978-0-9835077-6-5

eBook: 978-0-9835077-5-8

136 pages

Young Adult

Size: 5.25 x 8

Cover: Color

Interior: Black & White

Format: Paperback, eBook

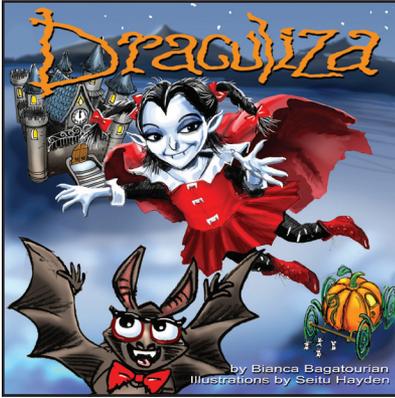
Price:

Print: \$12.95 US / \$15.95 CAN

eBook/Kindle: \$5.99 US / \$7.99 CAN

Available Now!

Draculiza



ISBN:

Print: 978-1-941958-25-4

eBook: 978: 1-941958-26-1

Kindle: 978-1-491958-48-3

52 pages

Children's Picture Book

Size: 8 x 8

Cover: Color

Interior: Color

Format: Hardback, eBook

Price:

Print: \$17.95 US / \$23.95 CAN

eBook/Kindle: \$5.99 US / \$7.99 CAN

Available Now!

Author: Bianca Bagatourian

Illustrated by: Seitu Hayden

Draculiza wishes she could be a princess in one of the fairy tales her mother reads to her at bedtime. She dreams of castles and courts and crowns each night.

Alas, she's from Transylvania which throws a monkeywrench into her plans. But that doesn't stop our feisty little vampire!

Along with her top advisor, a bat named Spike, Draculiza finds a clever way to break into the fairy tale world and turn it upside down!

A spooky and timeless bedtime story of how it's all right to just be yourself.

A fun, clever and great story or family reading time, Draculiza is a fresh take on the princess theme so prevalent in children's books.

Instead of focusing on making Draculiza's wish come true, author Bianca Bagatourian focuses on what's really important — Draculiza learning to love what makes her unique and great!

The great thing about Draculiza is it also allows little girls who are curious about the whole supernatural/vampire trend in pop culture to take part like the big girls without any questionable material or messaging.

A fun princess alternative. Parents should be warned that their kids may want a pet bat. Mine's did!

- T. Clarke, Writing Pro and Small Business Coach

Pin Drop

Author: Roz Monette

Cover Artist: Rebecca Sims

Self-proclaimed atheist virgin, Mo Perez, has no interest in meeting Mr. Right. She has enough problems trying to cope with her foster care upbringing, her alternative education classes, and constant financial hardships thanks to Marci, her 21-year-old sister and legal guardian who refuses to get a real job.

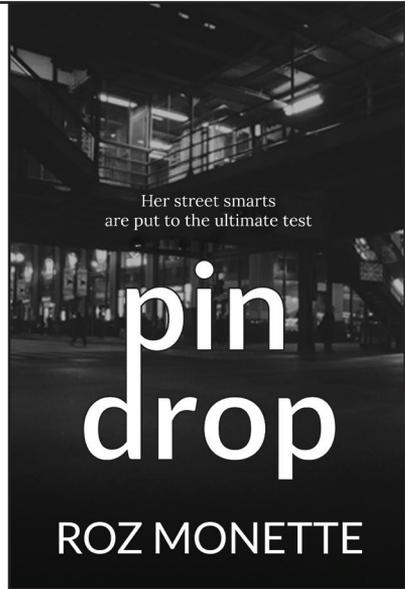
It's a lot for a 16-year-old to handle. But Mo Perez is no ordinary 16-year-old. Her razor sharp wit and unmistakable street smarts earn her the nickname Pin Drop. One brilliantly executed remark from Mo Perez will silence any room and leave everyone wondering how they were outsmarted by a snarky teenager without a dime to her name.

Mo lets her tender side shine through to four individuals that will never judge her: Fez, Kneehi, CiCi, and Jake. Who needs human friends when you have four dogs to keep you company? When Marci skips town with their only source of income, Mo is determined to survive on her own. Losing the struggle to make ends meet, Mo is faced with a tough choice: foster care or homelessness. She chooses homelessness.

Crafty and creative, will Mo figure out how to keep food in her stomach, clothes on her back, and start a romantic relationship while hiding the fact she has no place to call home?

Pin Drop is a must read. Mo Perez will stay with you long after you close the back cover of this book and her story is both tragic and heroic. Roz Monette has written a book that elevates realistic fiction.

- Chris Crutcher, author, *Period 8*



ISBN:

Print: 978-1-941958-07-0

eBook: 978-1-941958-10-0

212 pages

Young Adult

Fiction

Size: 6 x 9

Cover: Black & White

Interior: Black & White

Format: Paperback, eBook

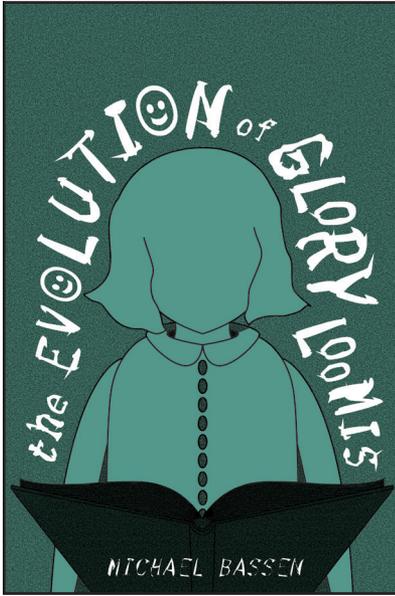
Price:

Print: \$17.95 US / \$21.80 CAN

eBook/Kindle: \$5.99 US / \$7.99 CAN

Available Now!

The Evolution of Glory Loomis

**ISBN:****Print:** 978-1-941958-06-3**eBook:** 978-1-941958-09-4**Kindle:** 978-1-941958-54-4

346 pages

Science Fiction

Size: 6 x 9**Cover:** Color**Interior:** Black & White**Format:** Paperback, eBook**Price:****Print:** \$17.95 US / \$15.74 CAN**eBook/Kindle:** \$5.99 US**Available Now!****Author:** Michael Bassen**Cover Artist:** Tho Dinh

On a Friday afternoon in early spring, Glory Eleanor Loomis, 13, of Sackatucket, Long Island makes a shocking discovery in a second-hand bookstore. She finds a novel called *Invasion Earth!* set in Roswell, New Mexico (her parents' birthplace) containing a picture of her brother Michael, captioned "George Edward Livermore," and another of her space-suited mother and father, identified as George's parents. Glory is further shaken when the main character's life reads like a horror story version of her own and her mother re-enacts a nerve-wracking scene from the book that Glory has just read.

But things take an even weirder and more worrisome turn when she's suddenly beset by a flurry of eerie flu-like symptoms, collapses onto her bedroom floor, and awakens twelve hours later, bewildered and terrified, in a hospital bathroom. Unaware that she is caught in the grip of biological forces that no one sees or understands, she begins to change in secret, subtle and stupefying ways, till her transformation is complete—and her unprecedented journey has begun.

Joining Glory in her twenty-first century coming-of-age story are her parents, Joe and Maryann; best friends, Francine Kim and Tiffany Lopez; math teacher Naomi Feldman; bookstore proprietor Milo Barnes; ruthless corporate agents and hirelings; modern-day renaissance genius Omar Merryman; struggling newspaper reporter Walter Paulson; and the best-looking Metasapiens Glory will ever meet.

Be careful what you wish for, someone once said. But in the end, Glory could not have wished for more.

"What may well be the first-of-its kind love story as Steven Spielberg meets Judy Blume."

- Christopher Douglass, Scarsdale High School English Department Chairman, retired

Black Kirby

Author: John Jennings & Stacey Robinson

Cover Artist: John Jennings

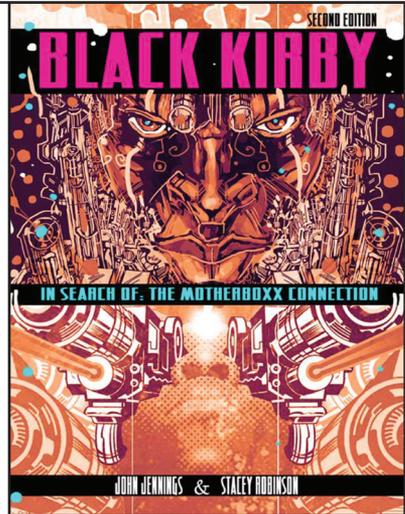
The Search continues...

Black Kirby is a collaborative “entity” that is the creative doppelganger of artists/designers John Jennings and Stacey “Blackstar” Robinson. The manifestation of this avatar is an exhibition and catalog of primarily visual artworks-on-paper that celebrate the groundbreaking work of legendary comic creator Jack Kirby regarding his contributions to the pop culture landscape and his development of some of the conventions of the comics medium.

Black Kirby also functions as a highly syncretic mytho-poetic framework by appropriating Jack Kirby’s bold forms and revolutionary ideas combined with themes centered around AfroFuturism, social justice, Black history, media criticism, science fiction, magical realism, and the utilization of Hip Hop culture as a methodology for creating visual expression. This collection of work also focuses on the digital medium and how its inherent affordances offer much more flexibility in the expression of visual communication and what that means in its production and consumption in the public sphere. In a sense, Black Kirby appropriates the gallery as a conceptual “crossroads” to examine identity as a socialized concept and to show the commonalities between Black comics creators and a Jewish comics creator and how they both utilize the medium of comics as space of resistance. The duo attempts to re-mediate “blackness” and other identity contexts as “sublime technologies” that produce experiences that sometime limit human progress and possibility.

Black Kirby is funky brilliance, the kind that makes you scrunch up your nose, screw your face, and involuntarily mutter: Aba!

- Regina Bradley, African American Literature,
Armstrong State University



ISBN:

Print: 978-1-941958-11-7

eBook: 978-1-941958-12-4

Kindle: 978-1-941958-57-5

180 pages

African American

Comics, Art, Education

Size: A4

Cover: Color

Interior: Color

Format: Paperback, eBook

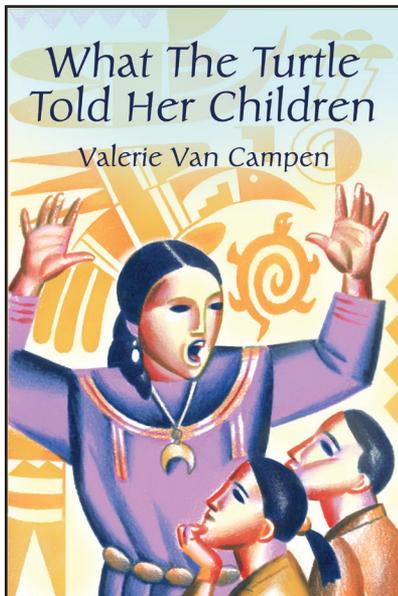
Price:

Print: \$29.95 US / \$20.25 CAN

eBook/Kindle: \$7.99 US

Available Now!

What the Turtle Told Her Children



Author: Valerie Van Campen

Cover Artist: Mark Andresen

Zoe and Zachary Jameson are fourteen-year-old twins who live with their parents and older brother Justin on the Allegheny Reservation of the Seneca Nation in Western New York State. They are children of two cultures, struggling to find their place in the modern world while honoring the traditions of their Native American ancestors.

About to begin their summer vacation from school, they prepare for long, hot days of chores, sports, and family gatherings. Every year, it's the same thing, there's never anything new happening. Then their cousin Heather gives them some exciting news. Their eccentric Aunt Fawn is coming for a visit! A storyteller, Aunt Fawn always brings fun and a bit of mischief into everyone's lives.

Join the twins as they travel, listening to Aunt Fawn's tales of local ghosts, monsters, and other legends.

ISBN:

Print: 978-0-9835077-7-2

eBook: 978-1-941958-22-3

Kindle: 9781941958520

90 pages

Young Adult

Native American Folklore/Mythology

Size: 5.25 x 8

Cover: Color

Interior: Black & White

Format: Paperback, eBook

Price:

Print: \$12.95 US / \$16.95 CAN

eBook/Kindle: \$4.99 US

Available Now!

"What the Turtle Told Her Children" is Native American mythology at its finest and presented within a modern setting. Very highly recommended for both school and community library collections, it should be noted for personal reading lists that "What the Turtle Told Her Children" is also available in a Kindle edition.

- Midwest Book Review

4 Pages | 16 Bars: A Visual Mixtape: Sequential Graffiti

Editor: Jiba Molei Anderson

Diversity has become the buzzword in the comic book industry with companies like DC and Marvel claiming to lead the charge, but merely scratching the surface of the complexity and intersection of race, culture and gender.

4 Pages | 16 Bars: A Visual Mixtape presents Sequential Graffiti is a sampler for potential fans to enjoy our intellectual properties, a showcase for existing and upcoming talent as well as a source guide for those fans to purchase our books.

The scene is more diverse than Image or Dark Horse. This is visual Jazz, Rock, Funk, Hip Hop and electronic music. This is art for the people.



**4 pages
16 bars**
a visual mixtape
SEQUENTIAL GRAFFITI

ISBN:

Print: 978-1-941958-17-9

eBook: 978-1-941958-19-3

Kindle: 978-1-941958-19-3

68 Pages

Anthology, Graphic Novel

Size: 7x10

Cover: Color

Interior: Color

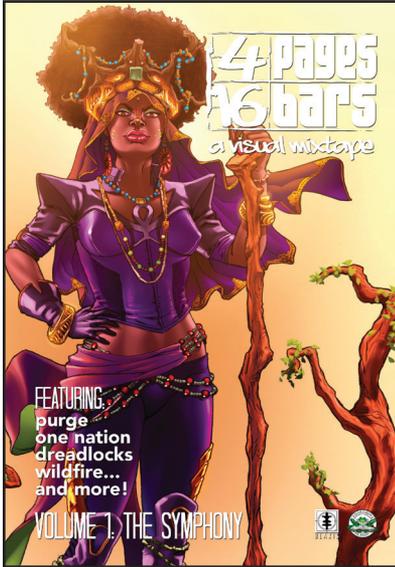
Format: Paperback, eBook

Price: \$14.95 US / \$18.95 CAN

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4 Pages | 16 Bars: Vol One: The Symphony



Editor: Jiba Molei Anderson

The Black Age of Comics. This is the term coined in 1992. With the emergence of Milestone Media, Brotherman, Tribe and other entities in the early nineties, the presence of the African American in sequential art could not be denied.

Diversity has become the buzzword in the comic book industry with companies like DC and Marvel claiming to lead the charge, but merely scratching the surface of the complexity and intersection of race, culture and gender. We are Visual MCs and Literary DJs. We move our pencils and pixels like the comic book B-Boys and B-Girls we are, with our Graffiti making the world a little more beautiful...a little more flavorful. The comic book industry is more than DC or Marvel. The scene is more diverse than Image or Dark Horse.

This is visual Jazz, Rock, Funk, Hip Hop and electronic music. This is art for the people.

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128 Pages

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Cover: Color

Interior: Color

Format: Paperback, eBook

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Print: \$24.95 US / \$31.23 CAN

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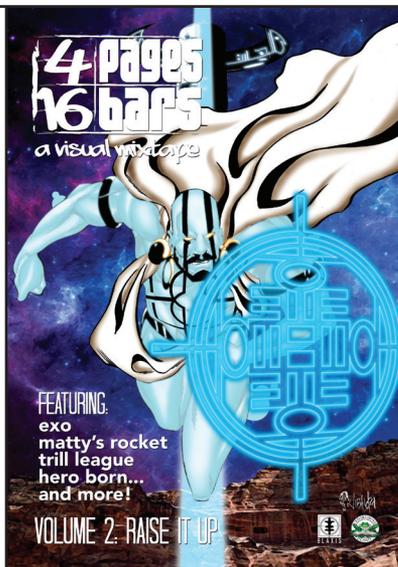
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Editor: Jiba Molei Anderson

4 Pages | 16 Bars: A Visual Mixtape trade paperback series will be a celebration of where true diversity exists in this industry, a sampler for potential fans to enjoy our intellectual properties, a showcase for existing and upcoming talent as well as a source guide for those fans to purchase our books.

Each of the artists and writers in this series brings a unique, but shared viewpoint, in the creation of their work. This is visual Jazz, Rock, Funk, Hip Hop and electronic music. This is art for the people.



ISBN:

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eBook: 978-1-941958-30-8

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128 Pages

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Cover: Color

Interior: Color

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4 Pages | 16 Bars: Vol Three: Doin' Our Own Thang!



Editor: Jiba Molei Anderson

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eBook: 978-1-941958-47-6

Kindle: 978-1-941958-60-5

128 Pages

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Size: 7x10

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We also want to say “Thank You” to all our authors, illustrators, designers, mentors, industry professionals and others we’ve met along the way who’ve helped us get to this point.

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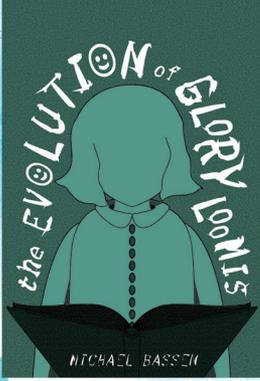
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